

B.Sc DEGREE EXAMINATION, APRIL 2010
FASHION DESIGN
PATTERN MAKING AND DRAPING - PRACTICAL

Duration: 3 Hours

Maximum: 60 Marks

Part - A

(5 x 2 = 10)

Answer ALL Questions

1. a. What is Pinking Scissors?

(OR)

b. What is pattern making?

2. a. What is graded pattern?

(OR)

b. Define master pattern.

3. a. Define bias cutting.

(OR)

b. Define grain.

4. a. Define Lay.

(OR)

b. What is a lay planning?

5. a. Define Chain Stitch.

(OR)

b. Define Lock Stitch.

Part - B

(5 x 10 = 50)

Answer ALL Questions

6. a. Draw the pattern and explain for baby bib.

(OR)

b. Draw and explain the pattern making and grading for Jabla.

7. a. Explain the procedure of drafting "A" line frock and give the measurement.

(OR)

b. Explain the pattern making for Boys "T" shirt and give the measurements.

8. a. Explain the pattern and grading for making Ladies Night wear.

(OR)

b. Give the pattern procedure for Ladies Skirt.

9. a. Explain the method of stitching of Kameez.

(OR)

b. Explain and make the Kameez with ornamental stitches.

10. a. Explain the stitching and making of Ladies Nighty.

(OR)

b. Give the paper pattern and grading of Ladies pyjama.

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B.Sc. DEGREE EXAMINATION, APRIL 2010**Interior Design / Fashion Design****ENGLISH - II**

Duration : 3 Hours

Maximum : 60 Marks

Section - A

(5 × 2 = 10)

Answer **All** the questions.

1. (a) What is 'Salutation' in a 'Business Letter' ? Given an example.

(Or)

- (b) What is a 'Persuasive Message' Letter ?

2. (a) What is a 'report' ?

(Or)

- (b) What are 'Minutes' ?

3. (a) What is a 'Short speech' ?

(Or)

- (b) Mention two occasions where short speeches are most effective.

4. (a) Name any two types of composition.

(Or)

(b) What is an essay ?

5. (a) Mention any two devices used for oral Presentation with Electronic support.

(Or)

(b) What is an oral Presentation.

Section - B (5 × 10 = 50)

Answer **All** the questions.

6. (a) Name the various parts of a Business Letter and their functions giving examples.

(Or)

(b) Write a Business Letter-as an executive of Saranya pharmaceuticals acknowledging execution of orders from a medical firm in Kerala.

7. (a) Draft a model 'Minutes' of the 'College Planning Committee' as its Chairman.

(Or)

(b) Write a letter form progress report giving your professor aquarterly update of your six months intership with industry.

8. (a) Analyse ‘Short speeches’ as an essential part of oral communication.

(Or)

(b) Name a few points to bear in mind while drafting short speeches.

9. (a) Analyse the various types of essays with illustrations.

(Or)

(b) Differentiate between a ‘Precis‘ and a Comprehension exercise.

10. (a) Give a few tips for roal presentation with Electronic support.

(Or)

(b) Analyse the advantages of an oral presentation with slides and other support material.

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B.Sc. DEGREE EXAMINATION, APRIL 2010**Interior Design****HISTORY OF INTERIOR DESIGNING**

Duration : 3 Hours

Maximum : 60 Marks

Section - A

(5 × 2 = 10)

Answer **All** the questions.

1. (a) Name the basic principal elements in Interior Design.

(Or)

- (b) Interior Design processes-explain.

2. (a) Write a note on birth and spread of Christianity.

(Or)

- (b) State any two architectural character of early christian architecture.

3. (a) What is Hinayana and Mahayana Buddhism ?

(Or)

- (b) Write a note on Gandhara art ?

4. (a) State the important works of FL Wright ?

(Or)

(b) State any two works of Louis Sullivan.

5. (a) What is 'Colonialism' ?

(Or)

(b) Mention the importance of neo classical architecture.

Section - B

(5 × 10 = 50)

Answer **All** the questions.

6. (a) Describe interior spaces, themes and concepts with suitable diagrams.

(Or)

(b) Explain with suitable sketches about Interior Principles and elements.

7. (a) Explain the architectural character of St. Sophia, Constantinople, Rome with sketches.

(Or)

(b) Explain the architectural character of St. Mark at Venice with diagrams.

8. (a) Explain the salient features of Buddhist architecture with sketches.

(Or)

(b) Explain the Plan, Elevation of Sanchi Stupa with diagrams.

9. (a) Explain the works of Le Corbusier with suitable diagrams.

(Or)

(b) Explain the works of Charles Correa with neat sketches.

10. (a) Describe the salient features of Indo Sarcenic architecture with sketches.

(Or)

(b) Explain early British neo classical architecture with diagrams.

B.Sc. DEGREE EXAMINATION, APRIL 2010**Interior Design****COMPUTER BASICS (Practical)**

Duration : 3 Hours

Maximum : 60 Marks

Section - A (5 × 2 = 10)Answer **All** the questions.

1. (a) Write any two business applications of computers.

(Or)

- (b) Draw the block diagram of a computer system.

2. (a) Write steps to place a photograph file in a word document.

(Or)

- (b) Draw the tool bar icons used to

- (i) Open a new document.
- (ii) Open an existing document
- (iii) Save file

3. (a) Name any four types of charts supported by Excel.

(Or)

(b) Write any four different ways of formatting cell contents in Excel.

4. (a) Write the benefits of using Power Point.

(Or)

(b) What are the different ways of viewing slides in a presentation?

5. (a) Write the hardware components of a network.

(Or)

(b) What is client ?

Section - B (5 × 10 = 50)

Answer **All** the questions.

6. (a) Explain about computers in different generations.

(Or)

(b) Describe the features and working principle of any one input device.

7. (a) What is mail merge ? How it is performed in word ?

(Or)

(b) Explain various options in print dialog box.

8. (a) Explain the steps in creating a work sheet for pay roll calculation.

(Or)

- (b) Write steps to create a pivot table for what-if analysis of a business formula of your choice.

9. (a) Write steps to create a bar chart showing the performance of a business over the last four years.

(Or)

- (b) Write steps to make a presentation for advertising a product.

10. (a) Explain different types of networks and their capabilities.

(Or)

- (b) With suitable diagram, explain the architecture of a network.

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B.Sc. DEGREE EXAMINATION, APRIL 2010
Interior Design
DRAFTING FOR INTERIORS - PRACTICAL

Duration : 3 Hours

Maximum :60 Marks

Illustrate with sketches wherever necessary

Section - A

(5 × 2 = 10)

Answer **All** the questions.

1. (a) Define the term 'Isometric Projections'.

(Or)

- (b) Sketch axonometric projection of a square of size 25 mm.

2. (a) Mention the importance of drawing perspective views in interior design ?

(Or)

- (b) State the important principles of one point perspective.

3. (a) Write short notes on Rendering Techniques.

(Or)

- (b) Write the use of Rendering Techniques in interiors ?

4. (a) What is Furniture Designing ?

(Or)

(b) Sketch a window treatment for a master bedroom.

5. (a) What is a false ceiling ?

(Or)

(b) What is a Parapet ?

Section - B

(5 × 10 = 50)

Answer **All** questions.

6. (a) Draw the isometric projection of a square of size 25 cm, rectangle of size 30 cm × 45 cm.

(Or)

(b) Draw the axonometric projection of a square of size 30 cm, rectangle of size 40 cm × 60 cm.

7. (a) Explain with sketches the concept of one point perspective taking bedroom as example.

(Or)

(b) Sketch and explain the concept of two point perspective taking residential building as example.

8. (a) Sketch the Rendering Techniques using pencil and ink for the following.

- (i) Stone works.
- (ii) Brick works.
- (iii) Tile finishing.
- (iv) Wood works.

(Or)

(b) Draw Front Elevation of a residence and apply rendering techniques in it.

9. (a) Explain the different types of furniture design with sketches.

(Or)

(b) Explain the different treatments given for doors and windows with neat sketches.

10. (a) Sketch any twelve building materials with their symbols in construction ?

(Or)

(b) Sketch the different types of staircase and explain their usage.

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B.Sc. DEGREE EXAMINATION, APRIL 2010

Fashion Design
TEXTILE SCIENCE

Duration : 3 Hours

Maximum :60 Marks

Section - A

(5 × 2 = 10)

Answer **All** the questions.

1. (a) Mention the major natural fibres and discuss their advantages and disadvantages. Explain how to overcome the demerits.

(Or)

- (b) What are synthetic fibres available for textile use ? Discuss their properties in detail.`

2. (a) Why preparatory process is necessary before spinning ?

(Or)

- (b) What is an important property necessary for effective spinning ?
Explain.

3. (a) What are the machines used for ginning process ?

(Or)

(b) What is the object of combing ?

4. (a) How yarn twists affect the yarn strength and feel ? Explain.

(Or)

(b) What are the different types of yarns available for fabric production ?

5. (a) What principle is employed in open end spinning ?

(Or)

(b) Define dry spinning process.

Section - B

(5 × 10 = 50)

Answer **All** questions.

6. (a) Discuss the physical and chemical properties of wool and acrylic fibres.

(Or)

(b) List the major fibres used for textiles use and state their merits and demerits.

7. (a) Write a short note on preparatory process for spinning.

(Or)

(b) Outline the need for spinning and explain any one method.

8. (a) With neat sketch explain the carding operation.

(Or)

(b) State the object of drawing and explain the drawing process.

9. (a) Discuss in detail about the yarn count systems.

(Or)

(b) Mention the different types of twists and classify the yarns based on the twist.

10. (a) Explain the ring spinning process in detail.

(Or)

(b) Name the yarn produced by wet spinning process ? Explain with step by step.

B.Sc. DEGREE EXAMINATION, APRIL 2010

Fashion Design
FASHION SKETCHING

Duration : 3 Hours

Maximum :60 Marks

Part - A

(5 × 2 = 10)

Answer **All** the questions.

1. (a) What are figure Proportions ?

(Or)

(b) What do you mean by a croqui ?

2. (a) What is a block figure ?

(Or)

(b) Define head theories.

3. (a) Mention the different techniques of drawing fashion figure

(Or)

(b) What is the fashion figure proportion for drawing men ?

4. (a) What are templates ?

(Or)

(b) What are the different poses in fashion ?

5. (a) What is draping ?

(Or)

(b) What do you mean by stylized drawing ?

Part - B

(5 × 10 = 50)

Answer **All** questions.

6. (a) Draw a stick, block and fleshy figure for the front of a male figure using 10 head theory.

(Or)

(b) Draw a croqui by using 12 head theory for a female figure.

7. (a) Out of your imagination, how will you draw a figure ?

(Or)

(b) Explain the proportions for oblique view in basic figure drawing with an illustration.

8. (a) With neat sketches, illustrate the various hairstyles.

(Or)

(b) Sketch the different poses in fashion.

9. (a) Explain the media and materials used in fashion sketching.

(Or)

(b) Illustrate the drawing of fashion details.

10. (a) Illustrate the drawing of legs in different poses with neat sketch.

(Or)

(b) Illustrate the drawing of nude figure with western draping style.

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B.Sc. DEGREE EXAMINATION, APRIL 2010**Interior Design/Fashion Design****FRENCH-II**

Duration : 3 Hours

Maximum : 60 Marks

Part - A

(5 × 2 = 10)

Answer **All** the questions.

I. Répondez aux questions suivantes :

1. Écrivez les nombres ordinaux :

(a) (i) 15.

(ii) 4.

(Ou)

(b) (i) 1.

(ii) 71.

2. Écrivez les nombres cardinaux :

(a) (i) deuxième

(ii) onzième.

(Ou)

(b) (i) dix-septième

(ii) vingtième

3. Écrivez les nombres :

- (a) (i) soixante-dix
- (ii) quatre-vingts

(Ou)

- (b) (i) cinq
- (ii) seize

4. Traduisez en français :

- (a) (i) doctor
- (ii) engineer

(Ou)

- (b) (i) actor
- (ii) artist

5. Complétez avec l'article contracté :

- (a) (i) C'est l'ami _____ Pierre.
- (ii) C'est la voiture _____ guide.

(Ou)

- (b) (i) C'est la chambre _____ étudiant.
- (ii) C'est le passeport _____ cliente.

II. Répondez aux questions suivantes :

6. (a) (i) Décrivez votre mère
(ii) Décrivez votre amie

(Ou)

- (b) (i) Décrivez votre tante
(ii) Décrivez votre oncle.

7. (a) Écrivez les nombres en lettres:

- (i) 21 à 25
(ii) 81 à 85

(Ou)

(b) Écrivez les saisons de la France

8. (a) Écrivez à la négative :

- (i) Je parle français
(ii) Il est beau
(iii) Il veut de la bière
(iv) Nous sommes végétariens
(v) Est-ce que ma voiture est là ?

(Ou)

(b) Donnez les noms de cinq repas français :

9. Conjuguez les verbes suivants :

(a) (i) rester

(ii) avoir

(Ou)

(b) (i) être

(ii) demander

10. (a) Décrivez votre ville.

(Ou)

(b) Écrivez une lettre à votre ami en lui invitant chez vous pour votre anniversaire.
