

**B.Sc. DEGREE EXAMINATION, NOVEMBER 2010**

**Fashion Design**

**COMPUTER BASICS—PRACTICAL**

Time : 3 Hours

Maximum : 60 Marks

**Part - A**

(5 × 2 = 10)

Answer **all** questions.

1. (a) What are the major functions of a Computer ?

(Or)

- (b) Classify the monitor.

2. (a) Name the components of MS-Office.

(Or)

(b) What are headers and footers ?

3. (a) What is the use of Fill Handle ?

*(Or)*

(b) State the purpose of Function Wizard.

4. (a) Name the three different pans in Normal view.

*(Or)*

(b) List the advantages of Word Art.

5. (a) What is the use of Modem ?

*(Or)*

(b) What are network protocols ?

**Part - B**

(5 × 10 = 50)

Answer **all** questions.

6. (a) Describe the characteristics of a Computer.

*(Or)*

(b) Describe the functions of any four input devices.

7. (a) Describe the tools provided by word to help the user to edit the text in a document.

*(Or)*

- (b) Describe the steps to create, edit and format a table.

8. (a) What are the steps involved in building a workbook? Also explain how do we insert and delete rows and columns in a worksheet.

*(Or)*

- (b) Describe the different types of chart.

9. (a) What is presentation ? How is powerpoint useful in presentations ?

*(Or)*

- (b) What is clipart ? Write the procedure for adding clipart to a slide.

10. (a) What are the different types of network topologies ? Explain them.

*(Or)*

- (b) Explain the different types of communication media.

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**B.Sc. DEGREE EXAMINATION, NOVEMBER 2010****Fashion Design****INTRODUCTION TO TEXTILES**

Time : 3 Hours

Maximum : 60 Marks

**Section - A**

(5 × 2 = 10)

Answer **all** questions.

1. (a) State the importance of textiles for human kind.

*(Or)*

- (b) State the various types of knitting process.

2. (a) List the examples for cellulosic fibres.

*(Or)*

(b) What you mean the thermoplastic fibre ?  
Explain with example.

3. (a) Define primary properties of textile fibre and list its importance.

*(Or)*

(b) How microscopic structure of a fibre affect the fibre properties ? Explain.

4. (a) How cotton fibres are collected ? Explain briefly.

*(Or)*

(b) State the properties of linen fibre.

5. (a) State process sequence of fibre to yarn preparation.

(Or)

- (b) Why dyeing is necessary ? Explain.

**Section - B**

(5 × 10 = 50)

Answer **all** the questions.

6. (a) Define all the terminologies of knitting and weaving process.

(Or)

- (b) Classify the textile fibres based on the clothing purpose.

7. (a) What are the fibres comes under mineral, non-thermoplastic and miner nature fibres ?  
Classify.

*(Or)*

- (b) Classify the natural and man-made fibres.

8. (a) Discuss in detail about the primary and secondary properties.

*(Or)*

- (b) Explain the properties of textile fibres based on the microscopic structure.

9. (a) Discuss the properties of rayon and acrylic fibres.

*(Or)*

- (b) Write a short note on the properties of wool and polyester fibres.

10. (a) State the need of quality control at each stage of manufacturing process.

*(Or)*

- (b) Write short note on Textile printing and its importance.

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**B.Sc. DEGREE EXAMINATION, NOVEMBER 2010**

**Fashion Design**

**FASHION ART AND DESIGN**

Time : 3 Hours

Maximum : 60 Marks

**Section - A**

(5 × 2 = 10)

Answer **all** the questions.

1. (a) Explain different types of lines used in Fashion drawing.

*(Or)*

- (b) What is geometrical designs ?

2. (a) What is light to dark expression in drawing ?

*(Or)*

(b) Define Contrast colours.

3. (a) What is hue ?

*(Or)*

(b) Mention any two colour schemes.

4. (a) Define '3D' draping.

*(Or)*

(b) Give the difference between 'HB' and '2H' pencil.

5. (a) What is a Normal Figure ?

*(Or)*

(b) Define Head theories.

**Section - B**

(5 × 10 = 50)

Answer **all** questions.

6. (a) Explain the creation of Floral designs using suitable examples.

*(Or)*

(b) Explain the different symmetrical and unsymmetrical shapes used in Fashion Art.

7. (a) Express the light to dark shade creation for an apple with suitable diagram.

*(Or)*

- (b) Express the difference illustration by varying shade for a vegetable.

8. (a) Explain the Fashion Art creating by oil pastel Hatching Techniques.

*(Or)*

- (b) With neat sketch explain the Munsel colour wheel and colour scheme.

9. (a) Explain the method of Fashion designing using crayon colours.

*(Or)*

- (b) Explain the method of creating Fashion design using water colour paints.

10. (a) Explain with suitable sketches the method of expressing mood by using eyes and eye brows in Fashion Designing.

*(Or)*

- (b) Explain the method of drawing different postures of hand and leg with necessary Fashion illustration.

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**B.Sc. DEGREE EXAMINATION, NOVEMBER 2010**

**Fashion Design**

**PATTERN MAKING—PRACTICAL**

Time : 3 Hours

Maximum : 60 Marks

**Section - A**

(5 × 2 = 10)

Answer **all** the questions.

1. (a) What are the advantages of paper pattern ?

(Or)

- (b) What is drafting ?

2. (a) What is a seam ?

(Or)

(b) What are the types of tucks ?

3. (a) What are the measuring tools ?

*(Or)*

(b) What are the marking tools ?

4. (a) What is selvedge and its purpose ?

*(Or)*

(b) What is bias ?

5. (a) What is tacking ?

(Or)

(b) Explain back stitch with diagram.

**Section - B** (5 × 10 = 50)

Answer **all** questions.

6. (a) Explain the steps for preparing fabric for cutting and the importance of grain.

(Or)

(b) Explain care and trouble shooting of sewing machine.

7. (a) Prepare paper pattern for men's garment and give its standard measurement.

*(Or)*

- (b) Prepare boys paper pattern and its standard measurement.

8. (a) Explain the types of seams with neat sketches and prepare samples for any five.

*(Or)*

- (b) Explain permanent handstitches and prepare samples.

9. (a) Explain the cutting tools and pressing tools detaily.

(Or)

- (b) Explain the seam finishes with neat sketches and samples.

10. (a) Briefly explain the procedure for pattern layout and rules to remember while doing it.

(Or)

- (b) Prepare Ladies paper pattern and its standard measurement.

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**B.Sc. DEGREE EXAMINATION, NOVEMBER 2010**

**Fashion Design**

**HISTORY OF COSTUME DESIGN**

Time : 3 Hours

Maximum : 60 Marks

**Part - A**

(5 × 2 = 10)

Answer **all** questions.

1. (a) What is meant by neolithic age Era ?

(Or)

- (b) What is meant by Vedic Age Era ?

2. (a) Give two examples of costume for women in Sunga dynasty.

(Or)

(b) Give two examples of costume of Men in Mauryan dynasty.

3. (a) What do you mean by traditional clothing ?

*(Or)*

(b) Give two traditional clothing of women of Andhra Pradesh State.

4. (a) What do you mean by Brocades ?

*(Or)*

(b) What is Baluchain designs ?

5. (a) Name the Embroidery Style of Bengal State.

(Or)

(b) Name the Embroidery Style of Punjab State.

**Part - B**

(5 × 10 = 50)

Answer **all** questions.

6. (a) Explain with sketch the costume design of men of Vedic Period.

(Or)

(b) Explain with suitable sketches the costume design of women of Indus valley civilisation.

7. (a) Explain the women costumes of Gupta period with suitable illustrations.

*(Or)*

- (b) Explain with suitable illustration the clothing and costume designs of Mughal dynasty meant for women.

8. (a) With neat sketch explain the clothing and costume style of Traditional Kashmir Women.

*(Or)*

- (b) With suitable Illustration explain the design features of traditional men clothing and costume of Maharashtra State.

9. (a) Explain the design features of costume design of traditional women of Kerala State.

*(Or)*

- (b) With neat illustration explain the design features of costumes of traditional men of Tamil Nadu.

10. (a) Explain with suitable sketches the salient features of patola woven designs.

*(Or)*

- (b) Explain with suitable examples and sketches the making procedure of chicken chain embroidery of Uttar Pradesh.

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**B.Sc. DEGREE EXAMINATION, NOVEMBER 2010**

**Fashion Design**

**FASHION ILLUSTRATION AND ACCESSORY  
DESIGN**

Time : 3 Hours

Maximum : 60 Marks

**Part - A**

(5 × 2 = 10)

Answer **all** questions.

1. (a) Define Photo analysis.

*(Or)*

- (b) Give the use of Illustration from photographs.

2. (a) What is Formal Figure ?

*(Or)*

(b) What is Casual Figure ?

3. (a) Give examples for Formal dress for men.

*(Or)*

(b) Give examples for Formal dress for women

4. (a) What are Accessories ?

*(Or)*

(b) Give two examples for Women Accessories.

5. (a) What is Poster colour ?

*(Or)*

- (b) Classify pencils used for drawing in Fashion designing.

**Part - B**

(5 × 10 = 50)

Answer **all** questions.

6. (a) Explain the method of drawing a scenery from a given photograph with suitable example.

*(Or)*

- (b) Explain step by step drawing a portrait using a photograph with suitable example.

7. (a) With different sketches explain different men legs and poses.

*(Or)*

(b) With suitable sketches illustrate different hair styles of men.

8. (a) With illustration give the dressing style of Formal male figure.

*(Or)*

(b) Explain with necessary different poses of men hands.

9. (a) With sketches explain Belts design suit for women.

*(Or)*

(b) With sketches explain different handbags design meant for women.

10. (a) Use poster colour to illustrate a Formal women figure.

*(Or)*

(b) Use pencil medium to express the illustration of Formal men figure.

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**B.Sc. DEGREE EXAMINATION, NOVEMBER 2010**

**Fashion Design**

**TEXTILE DESIGNING—(PRACTICAL)**

Time : 3 Hours

Maximum : 60 Marks

**Part - A**

(5 × 2 = 10)

Answer **all** questions.

1. (a) What is a motif ?

(Or)

(b) What is a pattern ?

2. (a) Draw a simple abstract pattern in 4" × 4" size.

(Or)

(b) Draw a natural motif in 4" × 4" size.

3. (a) What is straight draft ?

*(Or)*

(b) What is V-draft ?

4. (a) What is half repetition ?

*(Or)*

(b) What is bave ?

5. (a) What is the difference between plain and doobby design ?

(Or)

- (b) Write any four applications of jacquard design.

**Part - B**

(5 × 10 = 50)

Answer **all** questions.

6. (a) Apply tint in a box of 6" × 6" by mixing 3 colours.

(Or)

- (b) Apply shade in a box of 6" × 6" by mixing 2 colours.

7. (a) Design a stylised print for a white T shirt in 6"× 6" using 2 colours.

(Or)

- (b) Create a design for girl's frock in 4"× 4" using 3 colours.

8. (a) Make a stripe pattern for formal shirt material in a box measuring 4"× 4" with 1" repeat using 4 colours.

(Or)

- (b) Create a check design for shirt material using 3 colours and 1" repeat.

9. (a) Make a colourful design suited for table cloth to adorn 8"× 6" size with 3 colors. (2 + 1)

(Or)

- (b) Make an ethnic design for churidar material single repeat size 4"× 4".

10. (a) Using traditional motif designing a sari border with 3 repeats in 9"× 9".

(Or)

- (b) Design a curtain material with 4 repeat size in 8"× 8" with 4 colours using geometrical pattern and fill colour for one repeat.

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**B.Sc. DEGREE EXAMINATION, NOVEMBER 2010**

**Fashion Design**

**PATTERN MAKING AND CONSTRUCTION—I  
(PRACTICAL)**

Time : 3 Hours

Maximum : 60 Marks

**Part - A**

(5 × 2 = 10)

Answer **all** questions.

1. (a) What is a pattern ?

(Or)

(b) Give any two advantages of pattern making.

2. (a) What is Pattern Grading ?

(Or)

(b) What is duplicate pattern ?

3. (a) Give any two methods of duplicating pattern.

(Or)

(b) Give the tools received for pattern making.

4. (a) What do you mean by Basic Pattern ?

(Or)

(b) What is Notches / Drills in pattern ?

5. (a) What is Symmetry in Pattern Making ?

(Or)

(b) What is Pattern numbering ?

**Part - B**

(5 × 10 = 50)

Answer **all** questions.

6. (a) Prepare a pattern for Blouse with Princess cut.

(Or)

(b) Prepare a pattern for Blouse with Cut Choli style.

7. (a) Explain and draw the pattern for Pyjama.

(Or)

(b) Prepare a pattern for Churidhar.

8. (a) Prepare a pattern for Men's Pant.

(Or)

(b) Prepare a pattern for Ladies Pant.

9. (a) Prepare pattern for Men's Shirt with Full sleeves.

(Or)

(b) Prepare a pattern for Men's Shirt with half Sleeves.

10. (a) Prepare a pattern for 'Maxi'.

(Or)

(b) Prepare a pattern for 'Gown'.

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